WORLD MUTATION DAY

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FOR IMMEDIATE RELEASE

HIGH FRONTIERS MAGAZINE, DEAD HIPPIE and VOXX RECORDS present:
A Celebration of Neo-Psychedelia, featuring THE MERRY TWEAKSTERS

THE PLACE: Dead Hippie's Acid Test, 1329 S. Hope, Downtown Los Angeles

THE DATE: Friday, December 20, 1985

THE TIME: 3:00 PM - 4:00 AM

THE MUSIC: *SKY SAXON* legendary leader of THE SEEDS: his only L.A. appearance of the decade!
THELONIUS MONSTER party band of the century!
FRIGHT WIG fabulous all-girl band just returned from European tour!
OCTOBERFACTION former stars of BLACK FLAG in psychedelic drag
DEAD HIPPIE the spirit of the Haight-Ashbury attacks the '80s--with a vengeance!

THE SCENE: Facades crumble as the intrepid tribe gathers to celebrate the marriage of psychedelic consciousness with hi-tech futurism, videoforms, and the emerging new hypstrism. On hand will be beats, clowns, deadheads, gnostics, hippies, kooks, microchippies, mutant yuppies, neo-pagans, punkadelics, rainbow people, shamans, sub-genii, and hosts of others sharing affirmation of the resurgence of visionary idealism. There will be guest speakers including TIM LEARY and PAUL KRASSNER, technology demonstrations, mind-blowing art exhibits, psychedelic light show, video, film, body-painting, punch-drinking, fire-eating, puppet show, comedy, poetry, and more, plus of course plenty of music, featuring some of the most tripped-out practicioners on the planet.

HIGH FRONTIERS is sponsoring this event, which is a benefit for the magazine, to mutate the human species and to raise funds for its third issue. Highly acclaimed in its field, this irreverent magazine includes interviews with William Burroughs, Jello Biafra, Paul Kantner, Tim Leary, John Lilly, the Morlochs, Michael Nesmith, and Terrence McKenna. As a consumer guide to gourmet molecular transformation, its like hasn't been seen since the last splended issues of Psychedelic Review in the late '60s. HIGH FRONTIERS is a contemporary psychedelic magazine combining chemicals, science, human potential, zen, anarchism, arcane humor and modern art to create a new cultural aesthetic. It is the cutting edge of tripsterism for the '80s.

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